



INDTRODUCING:

ADAPTΩ





Changing the rules of Solid-State amplification world:

For decades, matching cabinets to Tube Heads was very simple: there were specific outlets for speaker impedance, usually 4-8-16ohms.

All you would have to do was to know the total impedance of the cabinet and plug it to the right outlet.

Tube Amps are equipped with an Output transformer, which has separate windings for each impedance, and to match is critical to avoid serious damage.

If connected incorrectly the Power Tubes and output transformer can be severely damaged.

And, what about Solid-State amps?

In the late 60s early 70s we saw the introduction of solid state technology in Audio equipment and also some great Guitar Amplifier, for many technical reasons that makes it a big step forward. However, guitarists preferred the warmer sound of tube amplifiers. Solid state for the most part was employed in entry level/ lower cost amps. The only exception to this was in Bass amplification where powerful clean tones were produced and Bass player embraced this technology. Today however, times have changed. Solid State Technology has made giant leaps forward. We now have many great Solid-state amplifiers and digital modelers but..... **There is still one big problem**

Solid-state amps don't have output transformers like a tube heads, so the power of the amp, is strictly dependent on the impedance of the speakers.

For example:

A 100 watt rms amplifier at 4ohms, connected to an 8ohm cab, will lower the output power to approximately. 50 watts rms.

With a 16 ohm cab, it will fall down to around 25 Watts rms.

It's Ohm's law, you double the impedance, you effectively halve the output power of the amplifier. You get the picture.



ADAPTO



INTRODUCING THE ADAPTO TECHNOLOGY:

Since 2012 Foxgear's Baroni brand of amplifiers have been working on the cutting edge of solid-state class D technology, developing a series of pedal sized guitar amplifiers from 45 watts up to our award winning 150W AFK150.

In the guitar world, most manufacturers utilize 16 ohms speakers to meet Industry logistical/production standards, the most common total impedance for guitar cabs are 16 ohms for 1x12" and 4x12", and usually 8 ohms for 2x12". Some exceptions are some old Marshall 4x12's which have 16 to 4 switchable impedance.

OK, now picture this...

You're going at a rehearsal hall or gig and your backline cab is a 16ohm impedance and your amp can't deliver enough power with it....what do you do?

Imagine being free to bring just your pedalboard with a pedal sized amp on it, and connect to any cabinet you may find at the rehearsal place, or at a Festival, battle of band, whatever. No matter what the impedance is?

Stop dreaming, Foxgear/Baroni proudly presents "THE STAGE ANT" series. Featuring our cutting edge, patent pending ADAPTO technology.





INTRODUCING THE ADAPTO TECHNOLOGY:

THE STAGE ANT, as the name suggests, is a small but extremely powerful pedal sized Amplifier. It is the first product in our range of pedal sized Class D amps featuring our Patent Pending ADAPTO technology, giving you the freedom to use any cabinet you want, free from worry about correct amp/cab impedance issues!

Foxgear/Baroni have now released this new ADAPTO series of tube Preamp/Recording pedals that will match any cab you may come across but there's more!

It can be used with any kind of preamp, digital modeler or pedalboard, whatever you want!

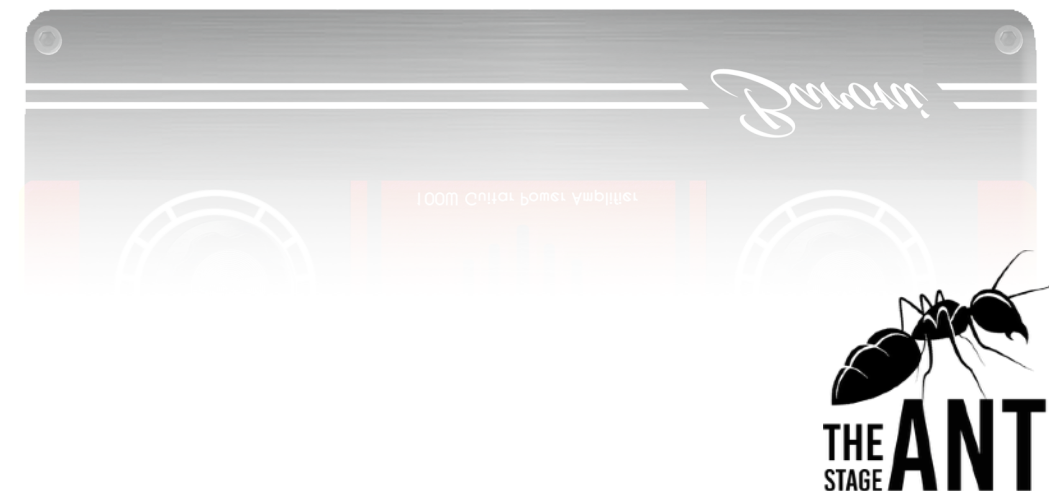
You get not only power stage controls like Master, Depth and Presence to fine sculpt the sound and adjust your tone based on the cabinet you are using, the other side of the Stage Ant you get the ADAPTO control.

It is a big three way selector with 3 LEDs which indicate what Impedance you have chosen. Just like with TUBE AMPS, remember? You determine your cab impedance and all you have to do is to plug it into the corresponding output. You have just ONE speaker out and a selector.

NO MATTER WHAT IMPEDANCE YOU HAVE SELECTED:

You get 100 W real RMS at 1% THD distortion 1Khz. Pretty neat, eh?

ADAPTO



THE STAGE ANT STEREO:

Simultaneous with The Stage ANT (mono) release, on February 2025, THE ANT STEREO will also be released and will include our new Patent Pending technology ADAPTO as well giving you the stereo loving guitarist the freedom to use any cabinet you want. Those who use DIGITAL equipment such as pedalboards or modelers like Kemper, Fractal, Quad Cortex, Mooer, Headrush will love what the Stereo Stage Ant will do for them.

Often guitarists wanting to go stereo are often forced to go FOH console via balanced XLR outputs, they may not have access to FRFR speakers or the correct cabs for their tube amps, all they can do is opt for in-ear monitoring system or just stage monitors. Now you can also use two different types of speakers, regardless of their impedance, which will be handled INDEPENDENTLY by the Stage Ant Stereo, even if you have a 1x2" and a 4x12", with different impedances.

There is an INDEPENDENT master volume for each channels, adjusting different sound pressure levels and an EQ section for fine-tuning different tonal responses. The ADAPTO section consists of a three-way selector switch with 3 successive LEDs indicating the actual impedance in use.

Just like in the case of tube amplifiers, remember? You know the impedance of your speaker and all you have to do is plug it into the corresponding socket. There is only a speaker output and a selector switch here, super easy.

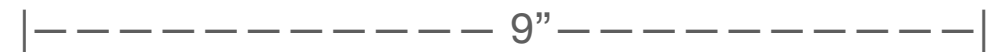
On the rear panel, there is a main power supply that automatically adapts to the local mains voltage from 100VAC to 240VAC, so it doesn't matter where you are, and a digitally controlled smart fan that adapts its work and modulates its speed to regulate the internal temperature 100% silently.

The inputs are in combo XLR/TRS jack format, balanced/unbalanced, and finally the two independent speaker outputs.

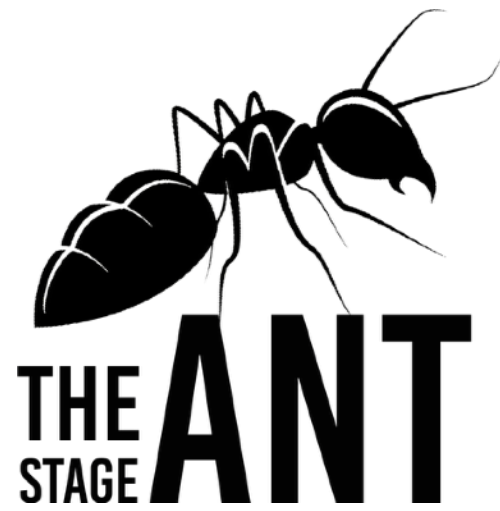
You will ALWAYS get real 100+100 W RMS at 1% THD distortion @1Khz.

REGARDLESS OF THE IMPEDANCE SELECTED.

Amazing don't you think? We think so and know you will once you experience the Stage Ant w/ ADAPTO technology for yourself.



ADAPTO



INFO:

Street Prices:

The Stage ANT 299,00 EUR

The Stage ANT STEREO 649,00 EUR

Availability: da Feb 2025

